

Chord Combinations Using Similar Fingering

Practice these chord combinations. Seeing the similarities between chord shapes makes switching easier.

||: Amin to C :||

Only 3rd finger has to move

||: A to Dmin :||

3rd finger stays on 2nd string
2nd finger doesn't have to move

||: E to D :||

1st finger stays on 3rd string

||: Amin to E :||

Each finger moves over one string

||: A to D :||

3rd finger stays on 2nd string

Using the Emin fingering shown below, the first finger doesn't move when going to G. The second finger doesn't move when going to C.

Tougher Chord Combinations

Practice these chord combinations until they can be played quickly and easily. All fingers should land on the strings at once, not one at a time.

||: G to C :||

||: C to D :||

||: G to A :||

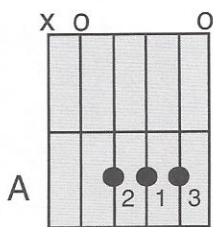
||: C to E :||

||: G to Dmin :||

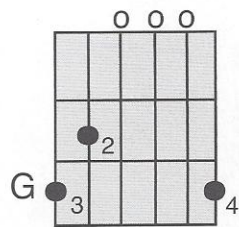
||: C to Dmin :||

Alternate Fingerings

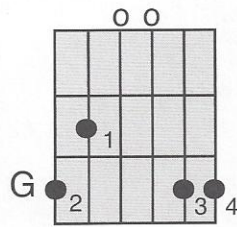
(Other perfectly acceptable ways to play these chords)



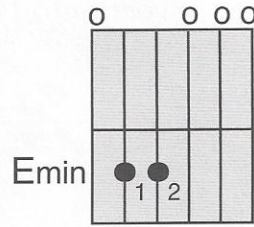
This is slightly unconventional, but it may help your fingers squeeze into the 2nd fret more comfortably.



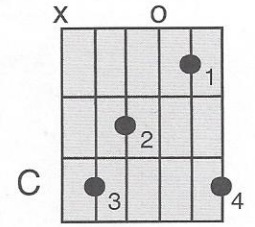
Although some people find it difficult to use the 4th finger, this G shifts easily to C.



This G is tougher at first, because it uses all four fingers.



This Emin shifts easily to C or G.



This C uses all four fingers, but when used with the G chords on this page, the 4th finger doesn't have to move.

There are other acceptable fingerings for many of the chords in this book. Not every possible variation is presented, but all of the most commonly used, standard forms are included.

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To review chord switches, including combinations not shown on this page:
Pages 2, 4, & 6

More chords:
Page 10