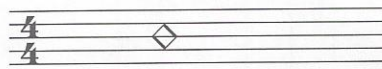
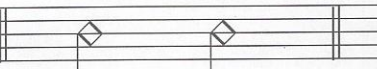
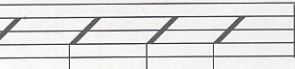

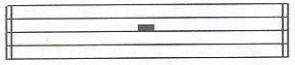



Strums/Rhythms

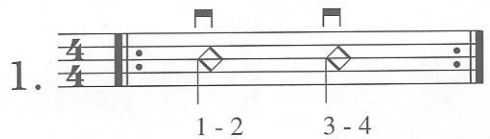
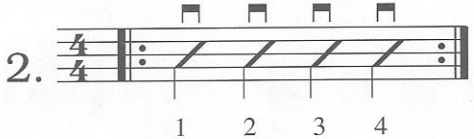
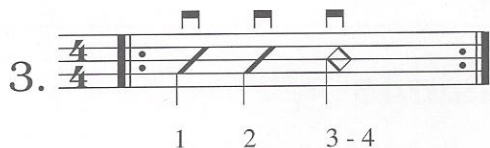
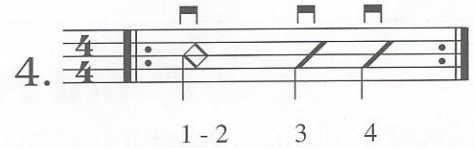
Whole notes, half notes, & quarter notes

<p>WHOLE NOTE (RECEIVES 4 BEATS)</p> 	<p>HALF NOTES (2 BEATS EACH)</p> 	<p>QUARTER NOTES (1 BEAT EACH)</p> 
COUNT: 1 - 2 - 3 - 4	1 - 2 3 - 4	1 2 3 4

<p>WHOLE REST (4 BEATS OF SILENCE)</p> 	<p>HALF REST (2 BEATS OF SILENCE)</p> 	<p>QUARTER REST (1 BEAT OF SILENCE)</p> 
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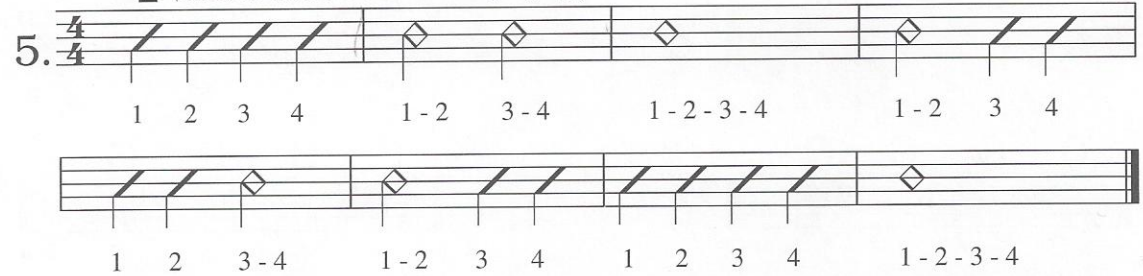
Practice these rhythms over & over.
Strumming direction: ▣ = Down

For rhythms with no chord indicated, use the chord of your choice. **Don't** just strum open strings.

<p>1. </p> <p style="text-align: center;">1 - 2 3 - 4</p>	<p>2. </p> <p style="text-align: center;">1 2 3 4</p>
<p>3. </p> <p style="text-align: center;">1 2 3 - 4</p>	<p>4. </p> <p style="text-align: center;">1 - 2 3 4</p>

Practice these strumming exercises. Use downward strums throughout.

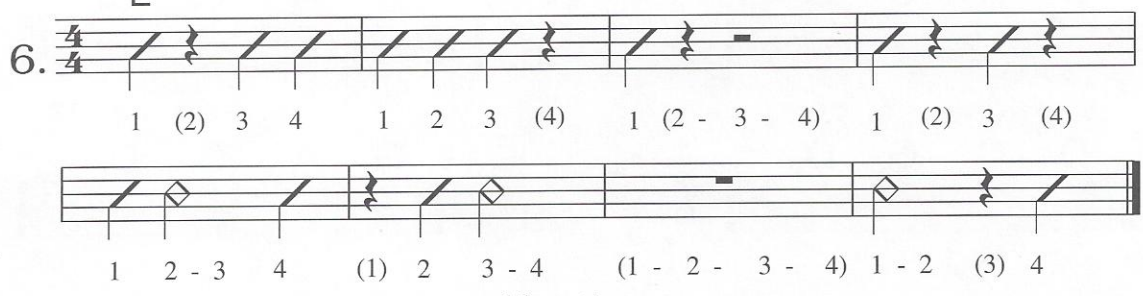
E (Hold down an E chord while playing.)

5. 

1 2 3 4 1 - 2 3 - 4 1 - 2 - 3 - 4 1 - 2 3 4

1 2 3 - 4 1 - 2 3 4 1 2 3 4 1 - 2 - 3 - 4

E

6. 

1 (2) 3 4 1 2 3 (4) 1 (2 - 3 - 4) 1 (2) 3 (4)

1 2 - 3 4 (1) 2 3 - 4 (1 - 2 - 3 - 4) 1 - 2 (3) 4

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