

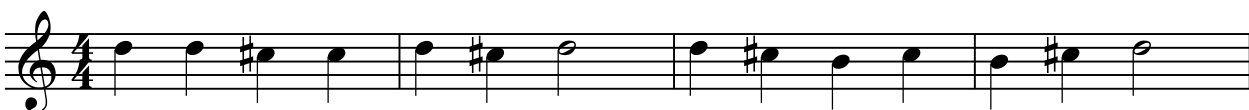



Reading Etudes

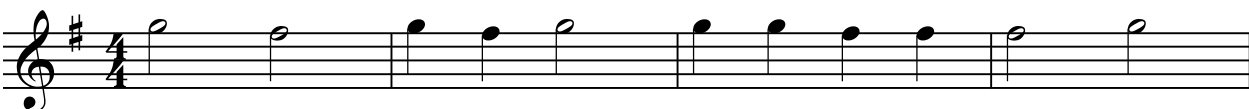

Group 2, continued

9.  



Exercise 9 is in 4/4 time and C major. The first staff contains four measures: a quarter note C4, a quarter note D4, a quarter note E4 with a sharp sign, and a quarter note F4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. The piece ends with a double bar line.

10.  

Exercise 10 is in 4/4 time and C major. The first staff contains four measures: a quarter note C4, a quarter note D4, a quarter note E4 with a sharp sign, and a quarter note F4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. The piece ends with a double bar line.

11.  

Exercise 11 is in 4/4 time and D major. The first staff contains four measures: a half note D4, a half note E4 with a sharp sign. The second staff contains four measures: a quarter note F4 with a sharp sign, a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign. The piece ends with a double bar line.

12.  

Exercise 12 is in 4/4 time and D major. The first staff contains four measures: a quarter note D4, a quarter note E4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note G4. The second staff contains four measures: a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, and a quarter note D5. The piece ends with a double bar line.