



Reading Etudes



Group 2, continued

5.  



Exercise 5 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line.

6.  

Exercise 6 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line.

7.  

Exercise 7 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line.

8.  

Exercise 8 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line.