

Reading Etudes

Group 1

1.  Musical notation for exercise 1, first staff. Treble clef, 4/4 time signature. The melody starts with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and ends with a whole note C5.

 Musical notation for exercise 1, second staff. Treble clef, 4/4 time signature. The melody continues with a whole note C5, followed by quarter notes B4, A4, G4, F4, E4, D4, and ends with a whole note C4.

2.  Musical notation for exercise 2, first staff. Treble clef, 4/4 time signature. The melody starts with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and ends with a whole note C5.

 Musical notation for exercise 2, second staff. Treble clef, 4/4 time signature. The melody continues with a whole note C5, followed by quarter notes B4, A4, G4, F4, E4, D4, and ends with a whole note C4.

3.  Musical notation for exercise 3, first staff. Treble clef, 4/4 time signature. The melody starts with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and ends with a whole note C5.

 Musical notation for exercise 3, second staff. Treble clef, 4/4 time signature. The melody continues with a whole note C5, followed by quarter notes B4, A4, G4, F4, E4, D4, and ends with a whole note C4.

4.  Musical notation for exercise 4, first staff. Treble clef, 4/4 time signature. The melody starts with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and ends with a whole note C5.

 Musical notation for exercise 4, second staff. Treble clef, 4/4 time signature. The melody continues with a whole note C5, followed by quarter notes B4, A4, G4, F4, E4, D4, and ends with a whole note C4.